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## **Leonardo's Genius 'flies' to Toronto thanks to the inspiration of Carla Ann Di Nunzio**

**Bojano. 2019 marks 500 years since the death of one of the greatest scientists of all time, Leonardo da Vinci, an event that has been established internationally and represents a pride for all the Italians scattered around the world, proud of having had a compatriot of similar stature. For this important event, the multi-faceted Canadian artist of Bojanese origins, Carla Ann Di Nunzio, beginning next month (from 1 to 3 November), will present her works of art, together with those of her colleague Nico Monteleone inspired by the Tuscan genius.**



**The exhibition will be set up in the beautiful and famous Artscape Wychwood Barns gallery, located in the historic building of the same name at 76 Wychwood Ave in Toronto. The gallery is being shared by the two artists.**

**Di Nunzio, with a teaching career in pedagogy behind her and the publication of several successful books, as well as an experienced pianist and composer graduated from the conservatory, has been devoting most of her time to painting for some years now a passion born thanks to her father that had a predilection for this art; as a child he took her to visit art galleries, museums, basilicas and archaeological sites during summer trips to Italy, thus developing in her a particular attention to details and love for art, refining her talent in attending courses in Fine Arts at the University of Siena.**

**The Italian-Canadian artist has prepared most of the paintings that she will exhibit at the important Toronto exhibition in her studio in Bojano where she spends most of the year. "Here in Molise I have painted a dozen paintings that are inspired by the great genius Leonardo Da Vinci - explained Carla Ann Di Nunzio -, overall the canvases that we will exhibit will be more than twenty.**

**My paintings, which mostly represent female figures, are characterized by particular expressions in which I wanted to transfigure emotions typical of the artistic vein of the great Leonardo.**

**“ Oil paintings that have a style and a conductive thread in which stand strong with innovative colors that I have learned from American masters, in this series of works prevails my orientation towards expressionism in which I exalt the emotional side of reality respecting what is objectively perceived. My paintings also include animal subjects, such as horses, which refer to Leonardo's studies. During the three days of the exhibition - the Italian-Canadian artist continued - there will also be meetings where we will talk about the great artist and genius that was Leonardo, experts and teachers of art history will intervene. "The gallery representing Di Nunzio and Monteleone will be a point of reference for many Italians**



**living in Canada, so it will be a show that will attract a very large number of visitors, a type of art that fascinates, illuminates and stimulates self-awareness, starting a conscious that manages to grasp the deeper aspects of one's personality.**

**"Each of my paintings is built slowly and progressively with an experimental approach - she added - not knowing what the final result will be, guiding me throughout and always by my intuition of the moment. I never have a master plan in the works, ideas yes, but this is only the spark that ignites my imagination. Most of the time, the faces in my portraits reflect my moods, they are weighted in what I currently live."**

**Di Nunzio divides her time between her art studios located in Toronto and Bojano, has numerous international exhibitions to her credit in the most prestigious galleries, also holds art classes both privately and in group sessions, ranging in different genres of art, from the plein air to the landscape, from portraiture to still life and to abstract art. This year, during her stay in Molise, she participated in a collective exhibition in Filignano, (Isernia) where she received exultant praise from the public and critics. She has also exhibited in the context of "Poetry in Piazza", located in the various shops and bars of Bojano with the poet Angelo Passarelli of Vinchiaturro: Her wonderful works of art accompanied by the latter's beautiful poems, a combination that has had a great success. Moreover, Passarelli has published a book of his poems where all of Di Nunzio's paintings appear, entitled "Dettame Dali, betrayed gold". Although born and having lived most of her life in Canada, her roots are in Italy, in Molise, in Bojano, a land towards which she feels a visceral attraction. For Carla Ann it is fundamental to feel that sense of belonging to the place of her roots, which represents an important cultural point of reference and of her way of being.**

By Enzo Colozza

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