

**DINUNZIO**  
Arte

# DINUNZIOARTE

**CARLA ANN DI NUNZIO**

“I am truly the portrait of the artist who became her own art”

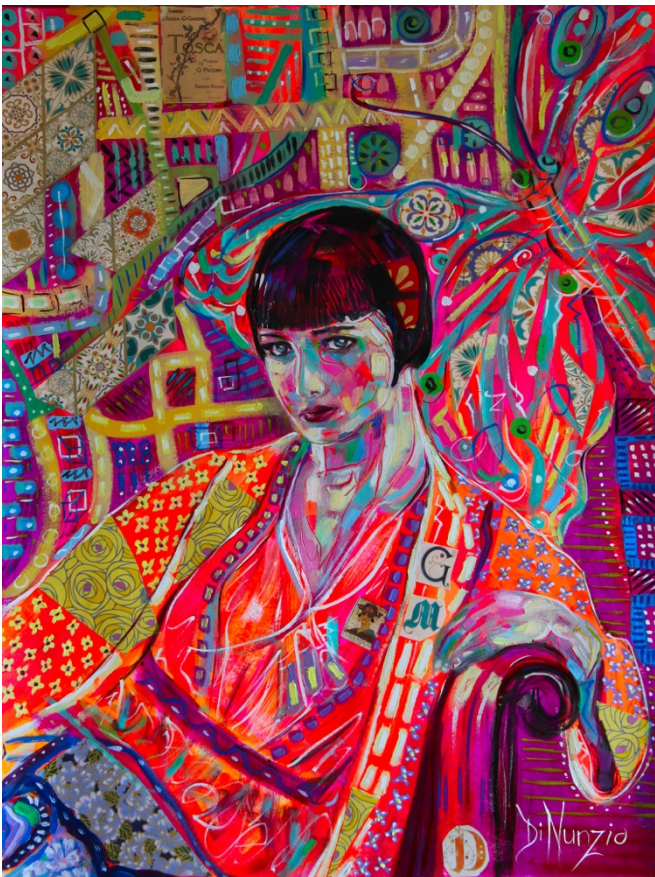
Educator and Artist, Carla Ann Di Nunzio’s world is an authentically complex place, a land that reveals its secrets slowly, through intricacy of detail, bold colours, and unexpected emotional truths.

For a painter, there is one theme of supreme importance: THE PORTRAIT. Carla Di Nunzio is always in search of a deeper meaning to the human condition. It is through her art that excites her journey. Each new painting brings her closer to her understanding of self, yet never truly arriving. The journey in itself is what she truly loves and what drives her as each new blank canvas is like meeting a new person, a fire that ignites to connect with further self-discovery.

“I would like to think it is necessary for us to look at the emergence of a new era in mankind, one that is rich in self-actualization and intuition in what I would call **Psychic Realism**,” a term coined by Carla as a trademark of her art. “My work is constantly changing and I think part of me wants to see what’s going to happen next. As I’m easily influenced by my surroundings and moods, the change in my work can be a surprise even to me.”

Her works are memorable because of the raw emotion emanating from her subjects. As for colour, she treats the canvas with intense boldness, using mostly palette knives, and the method in which she paints and treats an image is quite architectural and visceral.

“I enjoy subjects that provoke because I’m not interested in presenting the viewer with a mediocre sense of pleasantness in their experience. I want my art to arrest and inspire, through the vibrancy of my colours I hope to communicate certain emotions.



Each of my paintings is built up slowly and progressively with an experimental approach; not knowing what the final outcome will be, but my intuition guides me. If it feels right then I know I am on to something. I never have a master plan in the works, ideas yes, but that is just the spark that ignites my imagination. Most of the times the faces in my portraits mirror my moods, are weighted in what I am currently living.

Title: Elisa Mixed Media 56x76

Italy 2019

## Studios

Carla divides her time between her art studios in Toronto, Ontario, Canada and Bojano, Molise, Italy.

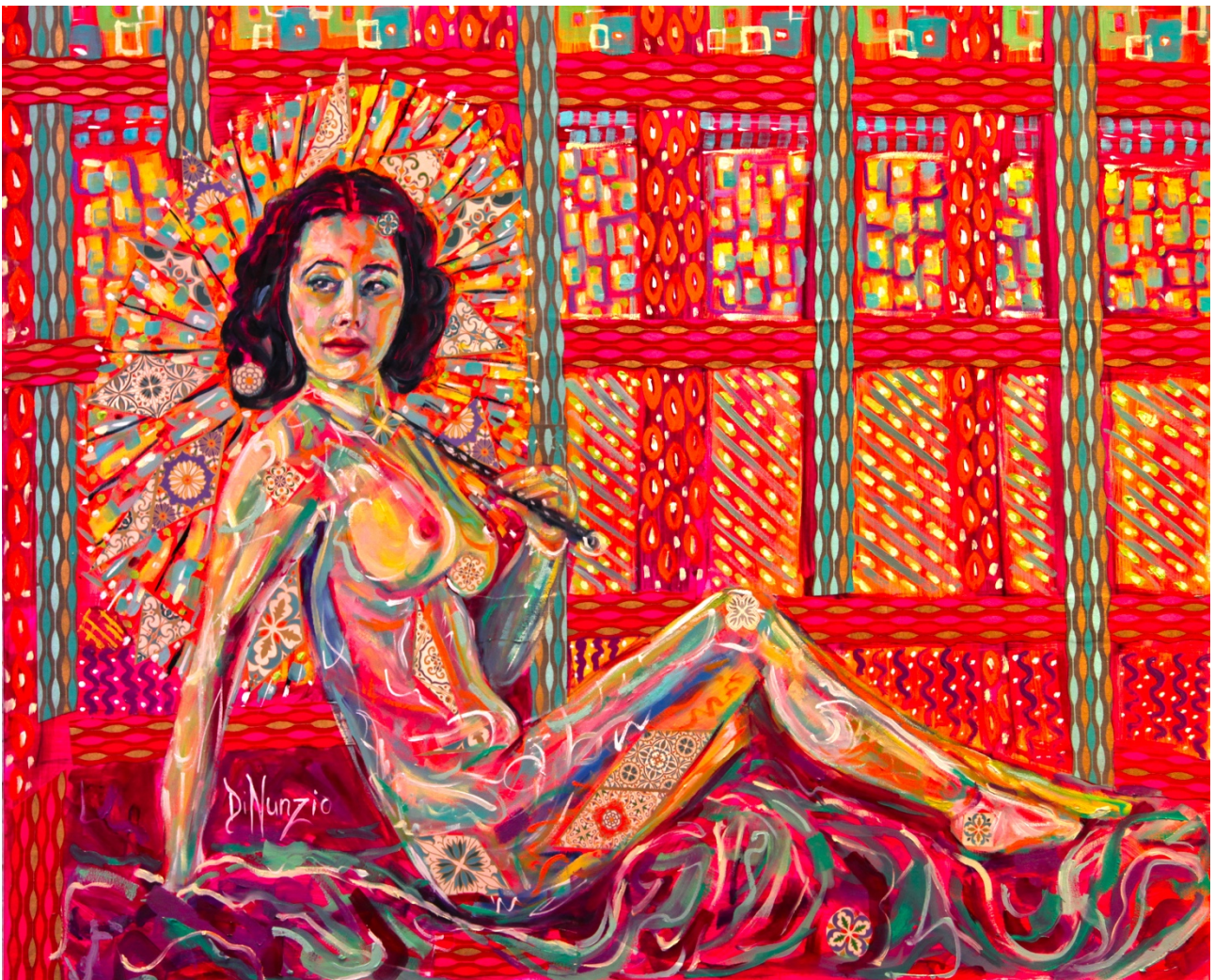
Classes are offered both privately and in group sessions to all age groups and in various mediums. Carla teaches Plein Air Painting, Landscape, Portraiture, Still Life and Abstract Painting.

Her work has been exhibited in numerous galleries internationally.

**For all inquiries or for commissions please contact the artist**

**CANADA** 647-505-0461    **ITALY** 331-395-6144    **USA** 954-533-2243

[WWW.DINUNZIOARTE.COM](http://WWW.DINUNZIOARTE.COM)



Title: Waiting

Mixed Media on Canvas

90x70

Italy 2019